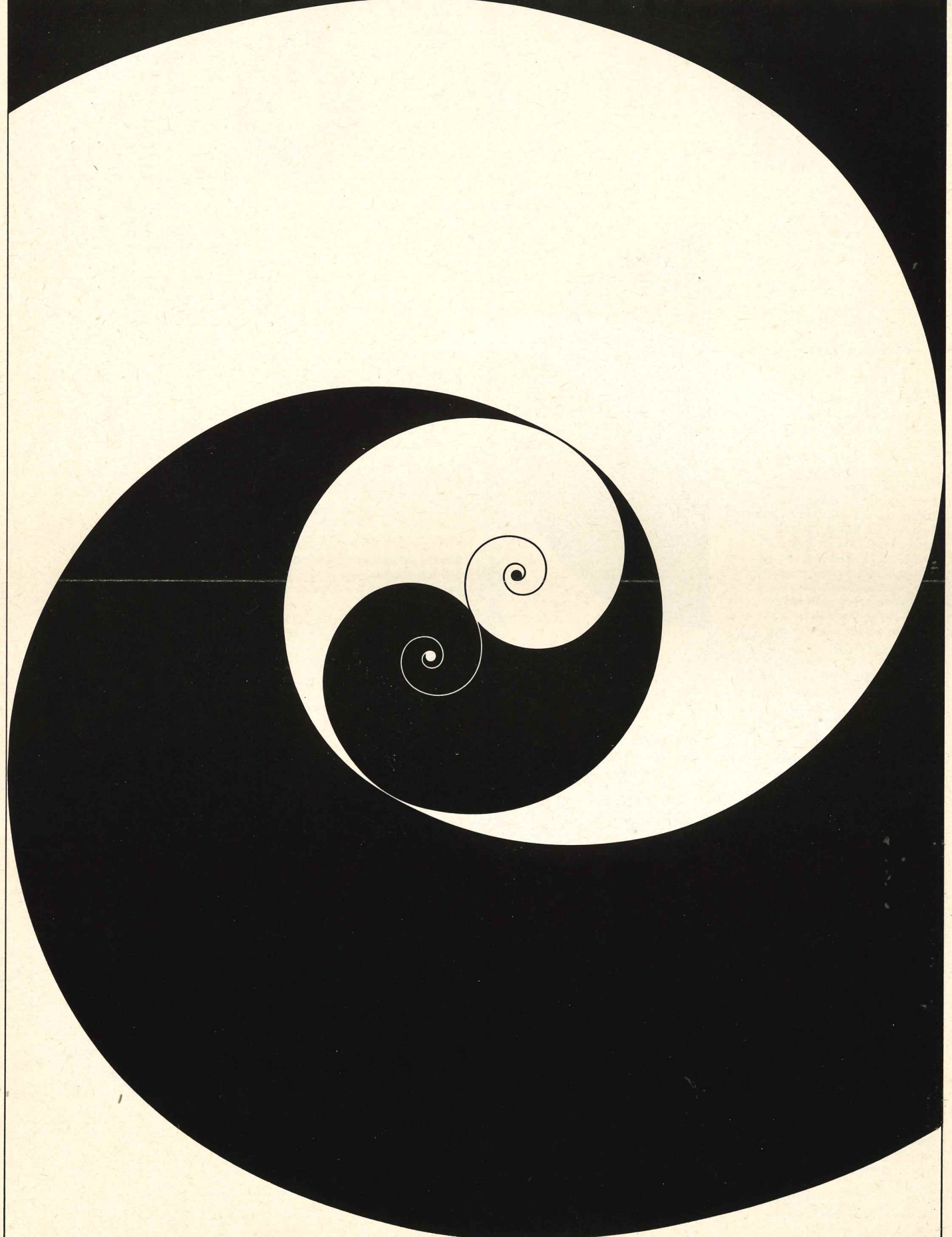


NEW MUSIC CONCERTS 1980-81



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Dedicated to the sounds of our time, New Music Concerts presents the world's most distinguished contemporary composers and their music. Founded by Toronto composer and broadcaster Norma Beecroft and flutist-composer Robert Aitken, the subscription concerts feature a cross-section of international musical styles as well as the latest creations of Canadian composers.

Since its inaugural event in January 1972, New Music Concerts has presented performances of over 400 works, the majority of them first hearings in Canada, and many of them world premieres. The list of distinguished artists invited to participate in the concerts have included such international figures as Berio, Cage, Ligeti, Globokar, Holliger, Takemitsu, Foss, Reich, Carter, Glass, Feldman, Babbitt, Birtwistle, Xenakis, Kagel, Crumb, Lutoslawski, Maxwell Davies, Nordheim, Bussotti, and many others. Ensembles with unique repertoire have presented concerts, and music by leading Canadian composers constitutes a major portion of each season's programming. In celebration of its tenth anniversary, audience favourites from the past nine seasons of New Music Concerts will return to join in the festivities. **Luciano Berio**, the noted Italian composer who was the first guest of New Music Concerts, opens the 1980-81 series in a program of his own music. Other guests making second New Music Concerts' appearances include **Heinz Holliger**, virtuoso Swiss oboist and composer; **Vinko Globokar**, unique trombonist and composer (Yugoslavia-France); **Leo Brouwer**, extraordinary Cuban guitarist and composer; **György Ligeti** (Hungary-Austria), the composer publicly acclaimed for his contributions to the film 2001; and the inimitable and innovative friend of new music, composer **John Cage** (USA). New Music Concerts introduces for the first time—award-winning Japanese composer **Joji Yuasa**; world-renowned organist and composer **William Albright** (USA); Japanese soprano of extraordinary range and vocal expression **Michiko Hirayama**; and two Belgian groups, **l'Ensemble Musique Nouvelle** with **Henri Pousseur**, and the **SEM Ensemble**. The 1980-81 season offers exciting Canadian premieres, specially commissioned by New Music Concerts, from **Robert Aitken**, **Walter Buczynski**, **Otto Joachim**, **Marjan Mozetich**, **Claude Vivier** and **Joji Yuasa**.

OUTSTANDING CANADIAN ARTISTS FEATURED THIS SEASON

Robert Aitken, flute
James Campbell, clarinet
Robin Engelman, percussion
Rivka Golani-Erdesz, viola
Erica Goodman, harp
Susan Gudgeon, mezzo
Russell Hartenberger, percussion
Fujiko Imaishi, violin
Elmer Iseler Singers
Victor Martin, violin
Mather & LePage, duo-pianists
Mary Morrison, soprano
Christina Petrowska-Brégent, pianist
Gary Relyea, baritone
Patricia Rideout, contralto
Peter Schenkman, cello
Marc Widner, piano
York Winds
and many others.

Board of Directors
 Norma Beecroft, President
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 Mary Morrison
 Maggie Andersen, Concert Coordinator

New Music Concerts Tenth Anniversary Season 1980-81

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Maxi Series EIGHT EXCEPTIONAL EVENTS

Subscribers to this series admitted free to MINI SERIES

**Friday, October 3, 8:30 pm
Walter Hall, EJB**

Guest composer/conductor—**Luciano Berio** (Italy)
 "...a 20th century international, with the ability to disarm us and charm us"; Berio's music is "direct and spontaneous, inherently theatrical, clear of form and gesture, and draws us into his fascination with circles and cycles, mirrors and reflections, echoes and repercussions..."
All Berio Program:
 Linea (1973/74)
 for 2 pianos and percussion
 Sequenza VIII (1975/77)
 for solo violin
 Folk Songs (1964)
 for mezzo soprano and instruments
 Serenata (1957)
 for flute and chamber ensemble
 "Points on the Curve to Find..." (1973/74) for piano and chamber ensemble

**Sunday, October 26, 8:30 pm
Walter Hall, EJB**

Guest composer/performers—**Studio Experimentele Muziek** (Belgium)
 On the 150th anniversary year of the creation of Belgium, NMC joins the celebrations with the Flemish composer/performers of the SEM Ensemble on A BELGIAN WEEKEND—Part II (see Mini Series for Part I).
Joris de Laet
 Bricks (1980)
 for tape and electronics
Wim Daeleman
 Integrated Parametrical (1980)
 for tape and electronics
Joris de Laet
 Expanded Parametrical No. 3 (1980)
 for trombone and electronics
Wilfried Westerling
 S (1980)
 for trombone and tape
de Laet/Daeleman
 Parametrical Events (1980)
 for tape and electronics
Karel Goeyvaerts
 Funeral Honours to the Musical Head of Orpheus (1978) for tape and electronics

FREE TO FIRST 200 NMC SUBSCRIBERS! AUTUMN NOVA CONCERT SERIES

Art Gallery of Ontario
 in cooperation with the CBC

**Sunday, September 7, 8:00 pm
Contemporary Hungarian Music,**

performed by **Array**
 Guest conductor—**Janos Sandor**
 Music by Sandor Balassa, Attila Bozay, Zsolt Durko and Istvan Lang

**Sunday, September 14, 8:00 pm
Two Solo Recitals, with**

Marc Widner, pianist and **James Macdonald**, horn
 Music by Steven Gellman, Roger Sessions, Wolfgang Rihm, Hildegard Westerkamp and Dennis Smalley

Friday, September 19, 8:00 pm

The Composers' Brass Group, with trumpet soloist **John Alely**
 Music by Istvan Lang, Hans Werner Henze, James Montgomery and Kristi Allik

Sunday, September 21, 8:00 pm

Recital by William Aide, pianist, with the **Galliard Ensemble**
 Music by Brahms, Beethoven, John Crawford, Schoenberg and Debussy

Subscribe early and receive a voucher redeemable for Autumn Nova tickets

New Music Concerts gratefully acknowledges the generous support of the Canada Council, the Ontario Arts Council, the Municipality of Metropolitan Toronto, and the Toronto Arts Council.

Saturday, November 8, 8:30 pm
Walter Hall, EJB

Guest composer/performer—**Heinz Holliger** (Switzerland)
An avid experimenter with his instrument and his compositions, Holliger has achieved the reputation as the world's leading oboe virtuoso and one of the most progressive musicians of our time.

Heinz Holliger
Trio (1966)

for oboe, viola and harp
*“Die Jahreszeiten” (1979)
for mixed choir

Edison Denisov (USSR)
Musique Romantique (1968)
for oboe, harp and string trio

Karlheinz Stockhausen (Germany)
In Friendship (1976)
for solo oboe

Hans Ulrich Lehmann (Germany)
Tractus (1971)
for flute, oboe and clarinet

Saturday, January 31, 8:30 pm
Walter Hall, EJB

Guest composer—**György Ligeti** (Hungary-Austria)
“...absurd music theatre, electronic experiments, tonal happenings—many voiced, interwoven, net-like structures from superimposed contrapuntal layers...”, describing the creations of one of the world's most important composers, György Ligeti.

Jan W. Morthenson (Sweden)
Soli (1976)

for wind quintet
Toru Takemitsu (Japan)
Waves (1977)
for clarinet, horn, 2 trombones and percussion

Brian Cherney (Canada)
Concerto for Viola (1974)
and chamber ensemble

Michael Colgrass (USA-Canada)
Wolf (1975)
for solo cello

György Ligeti
Kammerkonzert (1969/70)
for thirteen instrumentalists

Saturday, February 14, 8:30 pm
Walter Hall, EJB

Guest composer—**Joji Yuasa** (Japan)
“...arresting in manner, moments of shimmering intensity”...“exactly measured balance between the individual soundfields, between stillness and motion”—the music of Yuasa, recipient of the prestigious Otaka Prize and the Prix Italia, and many awards for radio, television and film scores.

Guest composer/performer—**Leo Brouwer** (Cuba)

“Universally recognized as one of the greatest classical guitarists of our time, the mention of Brouwer's name to another guitarist brings forth a response close to worship. A multifaceted artist, Brouwer is also composer of technically fantastic works for his instrument.”

Joji Yuasa

Inter-posi-play-tion II (1973)
for flute, harp and percussion
My Blue Sky, No. 3 (1977)
for solo violin
*New Work (1981)

for instrumental ensemble

Robert Bauer (Canada)

Nocturne (1979)
for 8 voices, 3 narrators and instrumental ensemble

Leo Brouwer
Solo Guitar Pieces

László Kalmár (Hungary)
Trio (1969)
for flute, guitar and percussion
Włodzimierz Kotóński (Poland)
Trio (1960)
for flute, guitar and percussion

Friday, March 6, 8:30 pm
St. James Cathedral, 65 Church Street

Guest composer/performer—**William Albright** (USA)
Internationally known for his virtuosic performances of contemporary piano and organ music, William Albright demonstrates his talents as composer and soloist in this specially conceived program for organ, horns and percussion.

William Bolcom (USA)

Black Host (1967)
for organ
William Albright
Take That (1972)
for 4 percussion
Organbook III, (Volume II) (1978)
for solo organ

Balz Trümpp (Switzerland)
Code (1976)
for 4 horns

Otto Joachim (Canada)
*New Work (1981)
for organ, horns and percussion
Walter Buczynski (Canada)
*New Work (1981)
for organ, horns and percussion
Note: An exhibition of paintings by Otto Joachim will be on display in the Lobby of the Edward Johnson Building during the week of the concert

Saturday, April 4, 8:30 pm
Walter Hall, EJB

Guest performer—**Michiko Hirayama** (Japan-Italy)

A resident of Rome for over 25 years, soprano Michiko Hirayama is one of the most accomplished interpreters of new music, frequently presenting premieres of works written especially for her unusual vocal abilities, including compositions by the ageless 75-year-old, Giacinto Scelsi.

Giacinto Scelsi (Italy)

*20 Capricorn Songs (1980)
for voice, saxophone and percussion
Claude Vivier (Canada)
Shiraz (1977)
for solo piano

*Zipangu (1981)

for strings

Marjan Mozetich (Canada)

*Concerto (1981)
for harp, strings and percussion

Saturday, April 25, 8:30 pm
Walter Hall, EJB

Guest composer/performer—**Vinko Globokar** (Yugoslavia-France)
A former director of the famous musical research centre in Paris, IRCAM, the incredible trombonist Vinko Globokar is a master of extramusical tension, and one of the most influential composers of our time.

Vinko Globokar

Ausstrahlungen (1971)
for 1 soloist and 20 musicians
Vendre le Vent (1973)

for piano, percussion and 9 brass

Robert Aitken (Canada)

*New Work (1981)
for 3 voices and instrumental ensemble

*World Premiere

MINI SERIES
FREE TO SUBSCRIBERS

(cosponsored by the Faculty of Music, University of Toronto)
All events at Walter Hall, Edward Johnson Building, U. of T.—8:00 pm

Thursday, October 2

Luciano Berio lectures on his music of the past decade in this return visit to New Music Concerts.

Saturday, October 25

Guest composer/performer **Henri Pousseur** and **l'Ensemble Musique Nouvelle** (Elise Ross, soprano; Jean-Pierre Peuvion, clarinet; Chantal Bohets and Pierre Thomas, pianos; Georges Octors, percussion) present a program of new compositions by **Pousseur, Jean-Louis Robert, Pierre Bartholomée** and **Philippe Boesmans**, opening **A Belgian Weekend, Part I** (see Maxi Series for Part II).

Thursday, November 20

British composer **Hugh Davies**, compiler of the first International Electronic Music Catalog, demonstrates his original electroacoustic instruments and his music.

Friday, January 30

The famed Hungarian composer **György Ligeti** gives an informal talk on his recent music.

Friday, February 13

Joji Yuasa, composer-in-residence at the Faculty of Music, University of Toronto, speaks on his music and on works by his Japanese colleagues.

Thursday, March 5

The most notorious iconoclast of the 20th century, **John Cage**, presents his new lecture **James Joyce, Marcel Duchamp & Erik Satie: Alphabet**.

Friday, April 3

Michiko Hirayama, Japanese soprano of unique range and expression, speaks about the music of **Giacinto Scelsi**, referred to as the “Charles Ives of Italy” (Morton Feldman).

Friday, April 24

Composer/trombonist **Vinko Globokar** illustrates his unique approach to his instrument and to his compositions—a progressive ‘voyage’ between the noises of breathing and ‘pure’ instrumental sound.

Single tickets to Mini Series available only at the door

SUBSCRIBE NOW AND SAVE OVER 50%!

MAXI SERIES

Adults \$35.00, Students and Sr. Citizens \$25.00
Maxi Series subscribers admitted free to Mini Series

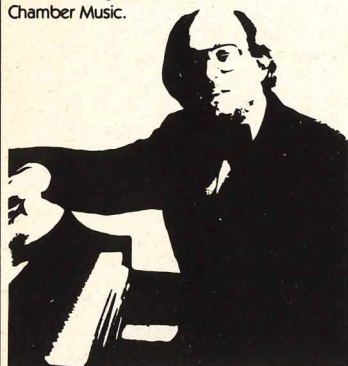
MINI SERIES

To non-subscribers only \$1.00 at the door

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Maxi Series 8 Concerts	No.	Price \$35.00	No.	Price \$25.00		
October 3		\$6.00		\$4.00		
October 26		\$6.00		\$4.00		
November 8		\$6.00		\$4.00		
January 31		\$6.00		\$4.00		
February 14		\$6.00		\$4.00		
March 6		\$6.00		\$4.00		
April 4		\$6.00		\$4.00		
April 25		\$6.00		\$4.00		
Enclosed is my cheque or money order made payable to New Music Concerts \$						



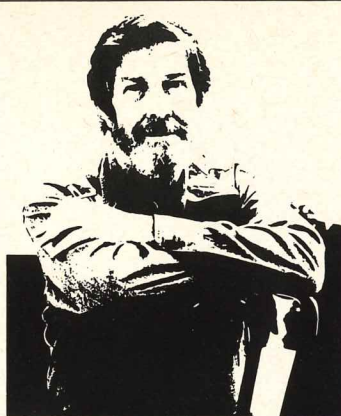
NMC performers in Bruce Mather's *Musique pour Champigny*, winner of 1979 Jules Léger Prize for New Chamber Music.



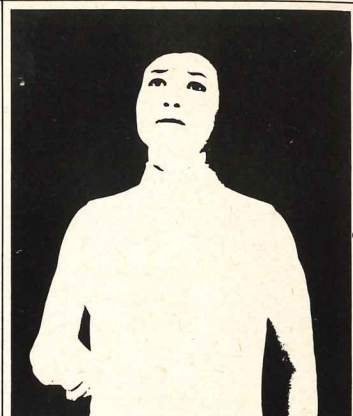
William Albright



Robert Aitken



John Cage



Michiko Hirayama



Joji Yuasa



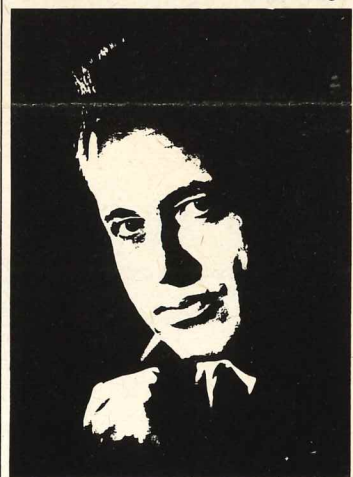
Heinz Holliger



Luciano Berio



Hugh Davies



György Ligeti

NEW MUSIC CONCERTS 1980-81

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